



Price: £14.99

Publication Date: June 2006

ISBN: ISBN 1 84114 525 4
ISBN 978 1 84114 525 9

Format: Hardback, 144 pages,
230x214mm,
profusely illustrated in full
colour throughout

Imprint: Halsgrove

MOODS OF KILVERT COUNTRY

Nick Jenkins & Kevin Thomas

Writing in the 1870s, the Rev. Francis Kilvert describes both the people and the landscape of Radnorshire and Herefordshire with an eloquence that has stood the test of time. The lines of his diary tell of the rolling hills and lush green meadows bounding the River Wye which are still as alluring today as they were during his daily travels a hundred and forty years ago.

Two photographers have taken up the challenge to show that the area has changed little over time. Nick Jenkins and Kevin Thomas spent many hours travelling the same green lanes that Kilvert did, recording their experiences in photographs rather than words. The hills, fields, hedgerows and in particular the River Wye which meanders its way gently through the magnificent, tranquil landscape, have provided them with a feast of evocative images. By using Kilvert's work as a reference document they have searched for places the diarist described in his lines. Rather than dutifully reproducing his words, they have chosen to open their eyes to the potential of the landscape that Kilvert loved so much, in the hope that they might offer the viewer the chance to relate to their photographs as they have to his words.



Nick Jenkins is an award-winning landscape and outdoor photographer whose love of more remote areas takes him to the less populated corners of this country as well as abroad. Nothing makes him more content than when he is alone in a beautiful isolated valley or on a remote hillside, trying to capture with a camera the sense of mood and emotion he is experiencing. Nick is an Associate of both the Royal Photographic Society and the Welsh Photographic Federation, both Associateships being gained by presenting panels of his landscape work. He is also a member of the Outdoor Writers' Guild and his work has appeared in many magazines, including *France*, *Welsh Country*, *Amateur Photographer*, *Country Walking*, *Outdoor Photography* and *The Dalesman*. This is his second book for Halsgrove; the first, *Moods of Mid Wales*, was published in 2005.



Kevin Thomas is Head of Photography at the National Museum of Wales. A Fellow of the Royal Photographic Society, he entered professional photography in the early 1970s after being introduced to the medium while at school in his home town of Caerphilly. His skills were further developed when studying at Cardiff College of Art and working in the photography studio and on location for the National Museum. In 2001 he gained an MA in documentary photography at the University of Wales College, Newport. Much of his work is produced in his preferred medium of square-format monochrome. However, for this publication he has ventured into digital technology but admits to being an 'analogue head', preferring to work with film, paper and wet chemistry in the amber glow of a real darkroom.



HALSGROVE

Halsgrove House, Lower Moor Way, Tiverton, Devon EX16 6SS

Tel: 01884 243242 Fax: 01884 243325

www.halsgrove.com e-mail: sales@halsgrove.com

HALSGROVE TRADE PACK

THE GALLERY – MOODS OF KILVERT COUNTRY



Example of a double page spread.



A quiet pool in the Radnorshire Hills, near Twm Tobacco's grave.



The towering arches of Llanthony Priory in the Vale of Ewyas.



Towards the Black Mountains from below Bryngwyn.



The lovely old lych-gate at St Mary's Church, Monnington on Wye.



Halsgrove House, Lower Moor Way, Tiverton, Devon EX16 6SS
 Tel: 01884 243242 Fax: 01884 243325
www.halsgrove.com e-mail: sales@halsgrove.com